



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

First system of musical notation for Electric Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as c. 64. The notation includes a whole note chord, followed by a series of eighth notes, and ends with a whole note chord.

Guitar

First system of musical notation for Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a whole rest, followed by a series of eighth notes, and ends with a whole note chord.

3

Second system of musical notation for Electric Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and ends with a quarter note.

Second system of musical notation for Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and ends with a quarter note.

6

Third system of musical notation for Electric Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and ends with a quarter note.

Third system of musical notation for Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and ends with a quarter note.

8

Fourth system of musical notation for Electric Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and ends with a quarter note.

Fourth system of musical notation for Guitar. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and ends with a quarter note.

11

Two staves of music in G major. The upper staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including a triplet of eighth notes.

14

Two staves of music in G major. The upper staff features a more complex melodic line with sixteenth and thirty-second notes, including a triplet of thirty-second notes. The lower staff continues the accompaniment with a steady eighth-note pattern.

17

Two staves of music in G major. The upper staff has a melodic line with eighth and quarter notes, including a dotted quarter note. The lower staff continues the accompaniment with quarter notes.

19

Two staves of music in G major. The upper staff contains a melodic line with quarter and eighth notes, including a dotted quarter note. The lower staff features a bass line with quarter notes and rests.

22

Two staves of music in G major. The upper staff has a melodic line with quarter and eighth notes, including a dotted quarter note. The lower staff continues the accompaniment with quarter notes and rests.