



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

Musical notation for the first system, measures 1-2. The English Horn part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note B4, an eighth note A4, and a quarter rest. The Guitar part (bottom staff) has a quarter rest in the first measure, followed by quarter notes G3, F3, E3, and D3 in the second measure.

Musical notation for the second system, measures 3-4. Measure 3: English Horn has quarter notes D4, E4, F4, and G4; Guitar has quarter notes C3, B2, and A2. Measure 4: English Horn has quarter notes G4, F4, E4, and D4; Guitar has quarter notes G2, F2, and E2.

Musical notation for the third system, measures 5-6. Measure 5: English Horn has a half note G4; Guitar has quarter notes D2, C2, and B1. Measure 6: English Horn has quarter notes A4, B4, C5, and B4; Guitar has quarter notes A2, G2, and F2.

Musical notation for the fourth system, measures 7-8. Measure 7: English Horn has quarter notes G4, F4, E4, and D4; Guitar has quarter notes E2, D2, and C2. Measure 8: English Horn has quarter notes C5, B4, A4, and G4; Guitar has quarter notes B1, A1, and G1.

11

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