



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

Measures 1-2: Flute part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Bassoon part begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3.

Measures 3-4: Flute part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4, and quarter rests. Bassoon part continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, and quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Measures 5-6: Flute part features a melodic line with a slur over measures 5 and 6, including quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bassoon part continues with quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, and quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.

Measures 7-8: Flute part continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, and quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Bassoon part continues with quarter notes G1, F#1, E1, D1, C1, B0, A0, G0, and quarter notes G0, F#0, E0, D0, C0, B-1, A-1, G-1.

11

Musical notation for measures 11-13. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

14

Musical notation for measures 14-16. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

20

Musical notation for measures 20-22. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

23

Musical notation for measures 23-25. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.