



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) has a whole rest in measure 1 and a quarter note G3 in measure 2.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, and B4 in the Clarinet. The Bassoon part continues with quarter notes G3, A3, and B3.

Musical notation for measures 5-6. Measure 5 features a slur over a quarter note G4 and an eighth-note pair A4-B4 in the Clarinet. The Bassoon part has quarter notes G3, A3, and B3.

Musical notation for measures 7-8. Measure 7 has a quarter note G4 in the Clarinet. Measure 8 has a quarter note G4 in the Clarinet and a quarter note G3 in the Bassoon.

11

Musical notation for measures 11-13. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

14

Musical notation for measures 14-16. The treble clef staff features a more active melodic line with sixteenth and eighth notes, including a dotted quarter note with a fermata. The bass clef staff continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The treble clef staff has a melodic line with eighth notes and a dotted quarter note with a fermata. The bass clef staff has a simple accompaniment of quarter notes.

20

Musical notation for measures 20-22. The treble clef staff shows a melodic line with dotted quarter notes and eighth notes, including a fermata. The bass clef staff has a sparse accompaniment with quarter notes and rests.

23

Musical notation for measures 23-25. The treble clef staff contains a melodic line with dotted quarter notes and eighth notes, ending with a fermata. The bass clef staff has a simple accompaniment of quarter notes, also ending with a fermata.