



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in C - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - in C - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Trumpet in C



Bassoon



3



6



8



11

Musical notation for measures 11-13. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter note F#5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ends with a quarter note F#3.

14

Musical notation for measures 14-16. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter note F#5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ends with a quarter note F#3.

17

Musical notation for measures 17-19. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter note F#5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ends with a quarter note F#3.

20

Musical notation for measures 20-22. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter note F#5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ends with a quarter note F#3.

23

Musical notation for measures 23-25. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter note F#5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ends with a quarter note F#3.