



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - very high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - very high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

8

11 8

Musical notation for measures 11-13. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note.

14 8

Musical notation for measures 14-16. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note.

17 8

Musical notation for measures 17-19. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note.

20 8

Musical notation for measures 20-22. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note.

23 8

Musical notation for measures 23-25. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note.