



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in F) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - in F]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

Musical notation for the first system, measures 1-2. The English Horn part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) has a whole rest in measure 1 and a quarter note G3 in measure 2.

Musical notation for the second system, measures 3-4. Measure 3 contains a triplet of eighth notes (G4, A4, B4) in the English Horn part. The Bassoon part has a quarter note G3 in measure 3 and a quarter note A3 in measure 4.

Musical notation for the third system, measures 5-6. The English Horn part features a melodic line with a slur over measures 5 and 6. The Bassoon part has a quarter note G3 in measure 5 and a quarter note A3 in measure 6.

Musical notation for the fourth system, measures 7-8. The English Horn part has a quarter note G4 in measure 7 and a quarter note A4 in measure 8. The Bassoon part has a whole rest in measure 7 and a quarter note G3 in measure 8.

11

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a half note G4 with a fermata, followed by quarter notes F#4, E4, and D4. The bass staff provides accompaniment with quarter notes G2, F#2, and E2, followed by a quarter rest, then quarter notes D2, C2, and B1.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a half note G4 with a fermata, followed by quarter notes F#4, E4, and D4. The bass staff provides accompaniment with quarter notes G2, F#2, and E2, followed by a quarter rest, then quarter notes D2, C2, and B1.

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a half note G4 with a fermata, followed by quarter notes F#4, E4, and D4. The bass staff provides accompaniment with quarter notes G2, F#2, and E2, followed by a quarter rest, then quarter notes D2, C2, and B1.

20

Musical notation for measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a half note G4 with a fermata, followed by quarter notes F#4, E4, and D4. The bass staff provides accompaniment with quarter notes G2, F#2, and E2, followed by a quarter rest, then quarter notes D2, C2, and B1.

23

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a half note G4 with a fermata, followed by quarter notes F#4, E4, and D4. The bass staff provides accompaniment with quarter notes G2, F#2, and E2, followed by a quarter rest, then quarter notes D2, C2, and B1.