



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

Measures 1-2: The piece begins in G major (one sharp) and 4/4 time. The guitar part starts with a treble clef and an 8va marking. The bassoon part starts with a bass clef. Measure 1 contains a whole note G4 in guitar and a whole rest in bassoon. Measure 2 contains a half note A4 in guitar and a half note G3 in bassoon.

Measures 3-4: Measure 3 features a triplet of eighth notes in the guitar (A4, B4, C5) and a half note G3 in the bassoon. Measure 4 continues with a half note D5 in guitar and a half note F3 in bassoon.

Measures 5-6: Measure 5 has a half note E5 in guitar and a half note E3 in bassoon. Measure 6 features a half note D5 in guitar and a half note D3 in bassoon.

Measures 7-8: Measure 7 contains a half note C5 in guitar and a half note C3 in bassoon. Measure 8 concludes with a half note B4 in guitar and a half note B2 in bassoon.

11

Musical notation for measures 11-13. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including a dotted quarter note and a half note.

14

Musical notation for measures 14-16. The treble clef staff features a more complex melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff continues the accompaniment with quarter and eighth notes, including a dotted quarter note and a half note.

17

Musical notation for measures 17-19. The treble clef staff shows a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff provides a steady accompaniment with quarter and eighth notes, including a dotted quarter note and a half note.

20

Musical notation for measures 20-22. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including a dotted quarter note and a half note.

23

Musical notation for measures 23-25. The treble clef staff shows a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including a dotted quarter note and a half note.