



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The guitar part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bassoon part (bass clef) has a whole rest in the first measure, followed by quarter notes G3, A3, and B3 in the second measure. Both parts are in the key of D major (two sharps) and 4/4 time.

3

Detailed description: This block contains measures 3 and 4. The guitar part has a triplet of eighth notes (G4, A4, B4) in measure 3, followed by quarter notes C5, B4, and A4 in measure 4. The bassoon part has quarter notes G3, A3, and B3 in measure 3, followed by quarter notes C4, B3, and A3 in measure 4.

6

Detailed description: This block contains measures 5 and 6. The guitar part features a sixteenth-note triplet (G4, A4, B4) in measure 5, followed by quarter notes C5, B4, and A4 in measure 6. The bassoon part has quarter notes G3, A3, and B3 in measure 5, followed by quarter notes C4, B3, and A3 in measure 6.

8

Detailed description: This block contains measures 7 and 8. The guitar part has a dotted half note G4 in measure 7, followed by quarter notes A4, B4, and C5 in measure 8. The bassoon part has a whole rest in measure 7, followed by quarter notes G3, A3, and B3 in measure 8.

11

Musical notation for measures 11-13. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and a half note. The bass clef staff provides a harmonic accompaniment with quarter and half notes.

14

Musical notation for measures 14-16. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The treble clef staff has a complex melody with many sixteenth notes. The bass clef staff has a simple accompaniment of quarter notes.

20

Musical notation for measures 20-22. The treble clef staff shows a melody with dotted notes and eighth notes. The bass clef staff has a sparse accompaniment with quarter notes and rests.

23

Musical notation for measures 23-25. The treble clef staff has a simple melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes. The piece ends with a double bar line.