



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Musical score for the first system, measures 1-4. The top staff is for Trumpet in C (treble clef) and the bottom staff is for Bassoon (bass clef). The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a quarter rest in the bassoon and a quarter note in the trumpet. The melody in the trumpet part consists of eighth and quarter notes, with some accidentals. The bassoon part provides a harmonic accompaniment with quarter and half notes.

5

Musical score for the second system, measures 5-8. The notation continues from the previous system. The trumpet part features a sequence of eighth notes and quarter notes, while the bassoon part continues with a steady accompaniment of quarter notes.

9

Musical score for the third system, measures 9-12. The trumpet part shows a melodic line with some chromaticism, including a sharp sign. The bassoon part continues with a similar accompaniment pattern.

13

Musical score for the fourth system, measures 13-16. The trumpet part concludes with a melodic phrase that ends on a dotted half note. The bassoon part also concludes with a final chord. The system ends with a double bar line.