



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

Detailed description: This block contains the first four measures of the piece. The top staff is for Guitar, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is for Bassoon, written in bass clef with the same key signature and time signature. The music begins with a half note G2 in the bassoon and a half note G4 in the guitar. The melody in the guitar moves stepwise up through the first four measures.

5

Detailed description: This block contains measures 5 through 8. The guitar part continues its melodic line, while the bassoon provides a harmonic accompaniment with half notes and rests.

9

Detailed description: This block contains measures 9 through 12. The guitar part features a more active melodic line with eighth notes, while the bassoon continues with a steady accompaniment.

13

Detailed description: This block contains the final four measures of the piece (measures 13-16). The guitar part concludes with a half note G4, and the bassoon part concludes with a half note G2. The piece ends with a double bar line.