



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Bassoon

Measures 1-4: The Flute part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a bass clef and a 3/4 time signature, playing a half note G3, followed by quarter notes A3, B3, and C4.

Measures 5-8: The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part plays a half note G3, followed by quarter notes A3, B3, and C4.

Measures 9-12: The Flute part features a more active melody with eighth and quarter notes, including a trill on G5. The Bassoon part provides a steady accompaniment with half notes G3 and quarter notes A3, B3, and C4.

Measures 13-16: The Flute part concludes with a half note G5, followed by quarter notes F5, E5, and D5. The Bassoon part concludes with a half note G3, followed by quarter notes A3, B3, and C4.