



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a whole rest, followed by quarter notes G2, A2, and B2.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with quarter notes D5, E5, and F5. The Bassoon part continues with quarter notes C3, D3, and E3.

9

Musical notation for the third system, measures 9-12. The Oboe part continues with quarter notes G5, F5, E5, and D5. The Bassoon part continues with quarter notes F2, G2, and A2.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues with quarter notes C5, B4, A4, and G4. The Bassoon part continues with quarter notes B2, A2, G2, and F2.