



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - C major - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

8

Detailed description: This block shows the first two measures of the piece. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. An '8' is written below the guitar staff, likely indicating the octave for the bass clef.

3

Detailed description: This block shows measures 3 and 4. The Clarinet part continues with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The Guitar part continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

6

1.

Detailed description: This block shows measures 5 and 6. The Clarinet part features a melodic line with a slur over measures 5 and 6. The first ending (marked '1.') is a quarter note D5, a quarter note C5, and a quarter rest. The Guitar part continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The first ending (marked '1.') is a quarter note D4, a quarter note C4, and a quarter rest.

9

2.

Detailed description: This block shows measures 7 and 8. The Clarinet part features a second ending (marked '2.') which is a quarter note D5, a quarter note C5, and a quarter rest. The Guitar part continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The second ending (marked '2.') is a quarter note D4, a quarter note C4, and a quarter rest.

12

15

18

21

24