



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Adagio [Opus 1-4-1 - C major - Version 1 - in Eb - low] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

The first system of music consists of two staves. The top staff is for Clarinet in Eb and the bottom staff is for Guitar. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole note chord in the clarinet and a whole rest in the guitar. Measure 2 contains a half note chord in the clarinet and a half note chord in the guitar.

The second system contains measures 3 and 4. Measure 3 features a quarter note chord in the clarinet and a quarter note chord in the guitar. Measure 4 features a quarter note chord in the clarinet and a quarter note chord in the guitar.

The third system contains measures 5 and 6. Measure 5 features a quarter note chord in the clarinet and a quarter note chord in the guitar. Measure 6 features a quarter note chord in the clarinet and a quarter note chord in the guitar. Both measures end with first endings (1.) in both staves.

The fourth system contains measures 7 and 8. Measure 7 features a quarter note chord in the clarinet and a quarter note chord in the guitar. Measure 8 features a quarter note chord in the clarinet and a quarter note chord in the guitar. Both measures end with second endings (2.) in both staves.

12

15

18

21

24