



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Adagio [Opus 1-4-1 - C major - Version 1 - low] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

6

9

12

Musical notation for measures 12-14. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 12 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 13 continues with quarter notes D5, E5, and F#5. Measure 14 features a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

15

Musical notation for measures 15-17. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 16 continues with quarter notes D5, E5, and F#5. Measure 17 features a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

18

Musical notation for measures 18-20. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 19 continues with quarter notes D5, E5, and F#5. Measure 20 features a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

21

Musical notation for measures 21-23. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F#5. Measure 23 features a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

24

Musical notation for measures 24-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 features a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5. The notation includes first and second endings for both staves.