



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - C major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

6

9

12

Musical notation for measures 12-14. The bass line features a slur over measures 13 and 14. The treble line has a 8va marking.

15

Musical notation for measures 15-17. The bass line features a slur over measures 16 and 17. The treble line has a 8va marking.

18

Musical notation for measures 18-20. The bass line features a slur over measures 18, 19, and 20. The treble line has a 8va marking.

21

Musical notation for measures 21-23. The bass line has a 8va marking.

24

Musical notation for measures 24-25. The bass line has a 8va marking. Both staves include first and second endings.