



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1 - in Eb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - C major - Version 1 - in Eb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Both parts have a repeat sign at the end of measure 2.

Musical notation for measures 3-5. Measure 3 starts with a triplet of eighth notes G4, A4, B4 in the Clarinet and G2, A2, B2 in the Bassoon. Measures 4 and 5 continue the melodic lines for both instruments.

Musical notation for measures 6-8. Measure 6 features a sixteenth-note run in the Clarinet. Measures 7 and 8 conclude the first ending with a repeat sign and a first ending bracket labeled '1.'.

Musical notation for measures 9-10. Measure 9 features a sixteenth-note run in the Clarinet. Measure 10 concludes the second ending with a repeat sign and a second ending bracket labeled '2.'.

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

15

Musical notation for measures 15-17. The treble clef staff features a more active melodic line with sixteenth and eighth notes, and a half note with a fermata. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a melodic line with eighth notes and a half note with a fermata. The bass clef staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with quarter and eighth notes, and a half note with a fermata. The bass clef staff has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-25. Both staves feature first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The treble clef staff has a melodic line with quarter notes and a half note with a fermata. The bass clef staff has a simple accompaniment of quarter notes.