



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - C major - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Bassoon

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

15

Musical notation for measures 15-17. The treble clef staff features a more active melodic line with eighth and sixteenth notes, including a slur. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff provides accompaniment with quarter notes and rests.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff has an accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25. Both staves feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the phrase. The bass clef staff has rests in the second ending.