



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

Measures 1-2: Viola and Bassoon staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1: Viola has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bassoon has a quarter rest. Measure 2: Viola has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bassoon has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

3

Measures 3-4: Viola and Bassoon staves. Measure 3: Viola has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bassoon has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 4: Viola has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bassoon has a quarter note A3, quarter note B3, quarter note C4, quarter note B3.

6

Measures 5-6: Viola and Bassoon staves. Measure 5: Viola has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bassoon has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 6: Viola has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bassoon has a quarter note A3, quarter note B3, quarter note C4, quarter note B3.

9

Measures 7-8: Viola and Bassoon staves. Measure 7: Viola has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bassoon has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 8: Viola has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bassoon has a quarter note A3, quarter note B3, quarter note C4, quarter note B3.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with eighth and quarter notes, including a half note with a fermata. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes, featuring a fermata. The lower staff continues the bass line with quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff features a more complex melodic line with eighth notes and quarter notes, including a fermata. The lower staff continues the bass line with quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line with quarter notes and half notes, including a fermata. The lower staff continues the bass line with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves. Both staves feature first and second endings. The upper staff has a fermata over the first ending. The lower staff has a fermata over the first ending. The piece concludes with a double bar line.