



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Adagio [Opus 1-4-1 - C major - Version 1 - low] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson & Guitare |
| Style : | Classique |

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

First system of musical notation for Electric Guitar. It consists of a single staff in 4/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a repeat sign. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter rest, and the fifth measure contains a quarter note G4.

Bassoon

First system of musical notation for Bassoon. It consists of a single staff in 4/4 time. The music begins with a bass clef. The first measure contains a quarter rest, followed by a repeat sign. The second measure contains a quarter rest, a quarter note G2, and a quarter note A2. The third measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The fifth measure contains a quarter note A3, a quarter note B3, and a quarter note C4.

3

Second system of musical notation. The Electric Guitar staff (top) continues from the first system. The Bassoon staff (bottom) continues from the first system. The music progresses through measures 3 and 4.

6

Third system of musical notation. The Electric Guitar staff (top) features a first ending bracket over the final two measures. The Bassoon staff (bottom) continues from the previous system. The music progresses through measures 5 and 6.

9

Fourth system of musical notation. The Electric Guitar staff (top) features a second ending bracket over the first two measures. The Bassoon staff (bottom) continues from the previous system. The music progresses through measures 7 and 8.

12

Musical notation for measures 12-14. The treble clef staff contains a melody with eighth and quarter notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

18

Musical notation for measures 18-20. The treble clef staff has a complex melody with many sixteenth notes. The bass clef staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The treble clef staff has a melody with dotted notes and a sharp sign. The bass clef staff has a simple accompaniment.

24

Musical notation for measures 24-25, including first and second endings. The treble clef staff shows a melody that leads into two different endings. The bass clef staff has a simple accompaniment.