



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, starting with a treble clef, a 4/4 time signature, and an 8-measure rest. The bottom staff is for Bassoon, starting with a bass clef and a 4/4 time signature. Both staves have a repeat sign at the beginning of measure 2. The music consists of quarter and eighth notes, with a sharp sign on the second line of the guitar staff in measure 2.

3

Detailed description: This block contains measures 3 and 4. The top staff (Guitar) has a treble clef and an 8-measure rest. The bottom staff (Bassoon) has a bass clef. Both staves continue the melodic line from the previous measures, with various note values and rests.

6

1.

Detailed description: This block contains measures 5 and 6. The top staff (Guitar) has a treble clef and an 8-measure rest. The bottom staff (Bassoon) has a bass clef. Both staves continue the melodic line. Measure 6 ends with a first ending bracket labeled '1.' and a repeat sign.

9

2.

Detailed description: This block contains measures 7 and 8. The top staff (Guitar) has a treble clef and an 8-measure rest. The bottom staff (Bassoon) has a bass clef. Both staves continue the melodic line. Measure 8 ends with a second ending bracket labeled '2.' and a repeat sign.

12

Musical notation for measures 12-14. The treble clef staff contains a melody with eighth and quarter notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter notes and rests.

15

Musical notation for measures 15-17. The treble clef staff features a more active melody with eighth notes and slurs. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a complex melody with many sixteenth notes and slurs. The bass clef staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The treble clef staff shows a melody with dotted notes and slurs. The bass clef staff has a simple accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending leads to a double bar line.