



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - high - treble clef) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Adagio [Opus 1-3-3 - A minor - Version 1 - high - treble clef] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Alto, Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The top staff is for Viola and the bottom staff is for Guitar. Both are in 3/4 time. The key signature has one sharp (F#). The music begins with a repeat sign. The Viola part features a melodic line with eighth and quarter notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

5

Detailed description: This block contains measures 5 through 8. The Viola part continues its melodic line, ending with a fermata on the final note. The guitar part continues with its accompaniment, also ending with a fermata.

9

Detailed description: This block contains measures 9 through 12. The Viola part features a more active melodic line with eighth notes and some grace notes. The guitar part continues with a steady accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Viola part has a melodic line with some slurs and fermatas. The guitar part continues with its accompaniment, ending with a fermata.