



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Viola part is written in a bass clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature. Both parts begin with a key signature of one sharp (F#). The Viola line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Guitar line starts with a whole rest, followed by quarter notes G2, A2, and B2. The key signature changes to two sharps (F# and C#) at the end of the system.

5

Detailed description: This system contains measures 5 through 8. The Viola part continues with quarter notes D3, E3, F#3, and G3. The Guitar part has a whole rest in measure 5, followed by quarter notes G2, A2, and B2. The key signature changes to one sharp (F#) at the end of the system.

9

Detailed description: This system contains measures 9 through 12. The Viola part features a more active line with eighth and quarter notes, including F#3, G3, A3, and B3. The Guitar part has whole rests in measures 9, 10, and 11, followed by quarter notes G2, A2, and B2 in measure 12. The key signature changes to two sharps (F# and C#) at the end of the system.

13

Detailed description: This system contains measures 13 through 16. The Viola part has quarter notes G3, F#3, E3, and D3. The Guitar part has quarter notes G2, A2, B2, and C3. The key signature changes to one sharp (F#) at the end of the system.