



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-1-1 - D minor - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-1-1 - D minor - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Harpisichord

The first system of the Harpsichord score, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, Bb3, C4.

The second system of the Harpsichord score, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment remains consistent with the first system.

The third system of the Harpsichord score, measures 9-13. The right hand features a more active melody with eighth-note patterns and slurs. The left hand accompaniment continues with the same eighth-note pattern.

The fourth system of the Harpsichord score, measures 14-17. The right hand has a complex melodic line with many slurs and ties. The left hand accompaniment continues with the eighth-note pattern.

The fifth system of the Harpsichord score, measures 18-21. The right hand continues with its intricate melodic line. The left hand accompaniment continues with the eighth-note pattern.

The sixth system of the Harpsichord score, measures 22-25. The right hand concludes the piece with a final melodic phrase. The left hand accompaniment continues with the eighth-note pattern.