



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - D minor - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - D minor - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Organ

The first system of the organ score, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand provides a simple accompaniment with a half note G3 and a half note C4.

The second system of the organ score, measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains simple, with a half note G3 and a half note C4.

The third system of the organ score, measures 9-13. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand accompaniment continues with a half note G3 and a half note C4.

The fourth system of the organ score, measures 14-17. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment continues with a half note G3 and a half note C4.

The fifth system of the organ score, measures 18-21. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment continues with a half note G3 and a half note C4.

The sixth system of the organ score, measures 22-25. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment continues with a half note G3 and a half note C4. The piece concludes with a final chord in the right hand.