



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-2-1 - G minor - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-2-1 - G minor - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Harpsichord

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and eighth notes.

Musical notation for measures 6-10. Measure 6 begins with a treble clef change. The melody continues with eighth-note patterns and quarter notes. The bass line features a consistent eighth-note accompaniment.

Musical notation for measures 11-15. The melody includes a half note with a fermata in measure 11. The bass line continues with eighth-note accompaniment.

Musical notation for measures 16-20. The melody features a half note with a fermata in measure 16. The bass line continues with eighth-note accompaniment.

Musical notation for measures 21-25. The melody includes a half note with a fermata in measure 21. The bass line continues with eighth-note accompaniment, ending with a final cadence.