



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-2-1 - G minor - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-2-1 - G minor - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 6-10. Measure 6 begins with a treble clef change. The right hand melody continues with eighth-note patterns, and the left hand maintains a consistent quarter-note accompaniment.

Musical notation for measures 11-15. The right hand features a melodic line with some grace notes, and the left hand continues with a steady quarter-note accompaniment.

Musical notation for measures 16-20. The right hand melody includes a trill-like figure in measure 16, and the left hand accompaniment remains consistent.

Musical notation for measures 21-25. The right hand melody concludes with a final cadence, and the left hand accompaniment ends with a series of quarter notes.