



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - C major - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 1-4-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Harpsichord

The first system of the Harpsichord score consists of three measures. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter rest, followed by a quarter note G3, and a quarter note F3. The key signature has one sharp (F#), and the time signature is 4/4. A repeat sign is placed after the first measure.

3

The second system of the Harpsichord score consists of three measures. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The key signature has one sharp (F#), and the time signature is 4/4. A repeat sign is placed after the first measure.

6

The third system of the Harpsichord score consists of three measures. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The key signature has one sharp (F#), and the time signature is 4/4. A repeat sign is placed after the first measure. The system concludes with first and second endings in both staves.

9

The fourth system of the Harpsichord score consists of three measures. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The key signature has one sharp (F#), and the time signature is 4/4. A repeat sign is placed after the first measure. The system concludes with first and second endings in both staves.

