



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - C major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

3

6

9

12

Musical score for measures 12-14. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note. The key signature has one sharp (F#).

15

Musical score for measures 15-17. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note. The key signature has one sharp (F#).

18

Musical score for measures 18-20. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note. The key signature has one sharp (F#).

21

Musical score for measures 21-23. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note. The key signature has one sharp (F#).

24

Musical score for measures 24-25. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note. The key signature has one sharp (F#). The score includes first and second endings for both staves.