



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - D major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - D major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Organ

3

6

9

12

Musical notation for measures 12-14. Treble clef has a melodic line with a slur over measures 12-14. Bass clef has a simple accompaniment with rests in measures 12 and 14.

15

Musical notation for measures 15-17. Treble clef has a melodic line with a slur over measures 15-17. Bass clef has a simple accompaniment with rests in measures 15 and 17.

18

Musical notation for measures 18-20. Treble clef has a melodic line with a slur over measures 18-20. Bass clef has a simple accompaniment with rests in measures 18 and 20.

21

Musical notation for measures 21-23. Treble clef has a melodic line with a slur over measures 21-23. Bass clef has a simple accompaniment with rests in measures 21 and 23.

24

Musical notation for measures 24-25. Treble clef has a melodic line with a slur over measures 24-25. Bass clef has a simple accompaniment with rests in measures 24 and 25.