



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) plays a steady eighth-note accompaniment starting on G3.

Musical notation for measures 5-8. The Alto Recorder part continues with quarter notes D5, E5, and F5, followed by a sixteenth-note triplet. The Guitar part continues with eighth notes.

Musical notation for measures 9-12. The Alto Recorder part features a sixteenth-note triplet followed by quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 13-16. The Alto Recorder part has a sixteenth-note triplet followed by quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 17-20. The Alto Recorder part has quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 21-24. The Alto Recorder part has a sixteenth-note triplet followed by quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 25-28. The Alto Recorder part has quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 29-32. The Alto Recorder part has a sixteenth-note triplet followed by quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 33-36. The Alto Recorder part has quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 37-40. The Alto Recorder part has a sixteenth-note triplet followed by quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 41-44. The Alto Recorder part has quarter notes. The Guitar part continues with eighth notes.