



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 98

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) is in Bb major (two flats) and 4/4 time, starting with a half note Bb3 and a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 5-8. The Trumpet part continues with quarter notes D5, E5, F5, G5, and a half note G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 9-12. The Trumpet part features eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 13-16. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 17-20. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 21-24. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 25-28. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 29-32. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 33-36. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 37-40. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 41-44. The Trumpet part has eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The Guitar part continues with quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.