



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Guitar part (bottom staff) provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The Electric Guitar part continues with a melodic line, including a sixteenth-note triplet in measure 6. The Guitar part continues with quarter notes.

Musical notation for measures 9-13. The Electric Guitar part features a melodic line with eighth notes and rests. The Guitar part continues with quarter notes.

Musical notation for measures 14-17. The Electric Guitar part features a melodic line with eighth notes and rests. The Guitar part continues with quarter notes.

Musical notation for measures 18-21. The Electric Guitar part features a melodic line with eighth notes and rests. The Guitar part continues with quarter notes.

Musical notation for measures 22-25. The Electric Guitar part features a melodic line with eighth notes and rests. The Guitar part continues with quarter notes.