



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 1-1-1 Adagio (Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
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♩ = c. 98

Alto Recorder

Bassoon

Musical score for Alto Recorder and Bassoon, measures 1-4. The Alto Recorder part is in treble clef with a key signature of one flat and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The tempo is marked as c. 98.

5 8

Musical score for Alto Recorder and Bassoon, measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat. Measure 9 starts with a bass clef and a key signature of one flat.

9 8

Musical score for Alto Recorder and Bassoon, measures 9-12. Measure 9 starts with a treble clef and a key signature of one flat. Measure 13 starts with a bass clef and a key signature of one flat.

14 8

Musical score for Alto Recorder and Bassoon, measures 13-16. Measure 13 starts with a treble clef and a key signature of one flat. Measure 17 starts with a bass clef and a key signature of one flat.

18 8

Musical score for Alto Recorder and Bassoon, measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. Measure 21 starts with a bass clef and a key signature of one flat.

22 8

Musical score for Alto Recorder and Bassoon, measures 21-24. Measure 21 starts with a treble clef and a key signature of one flat. Measure 25 starts with a bass clef and a key signature of one flat.