



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-1-1 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

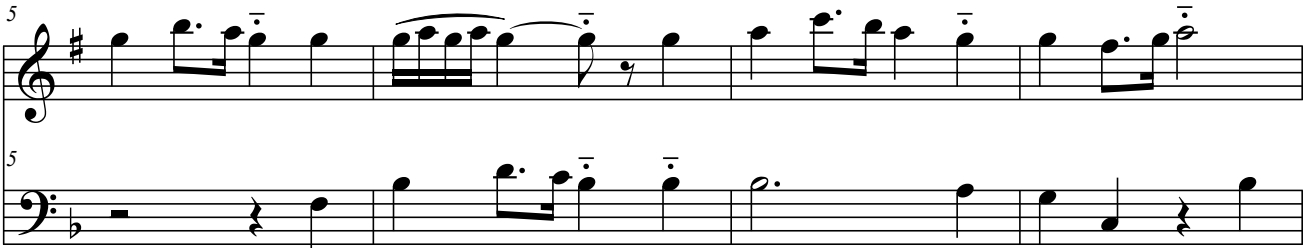
Clarinet in Bb

Bassoon



The first system of music shows the Clarinet in Bb and Bassoon parts. The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The Bassoon part is in the bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

5



The second system of music covers measures 5 to 8. The Clarinet part continues with eighth and sixteenth notes, including some beamed eighth notes. The Bassoon part continues with a similar rhythmic pattern, featuring eighth and sixteenth notes.

9



The third system of music covers measures 9 to 13. The Clarinet part features more complex rhythmic patterns with beamed eighth and sixteenth notes. The Bassoon part continues with a steady eighth-note accompaniment.

14




The fourth system of music covers measures 14 to 17. The Clarinet part has a more melodic line with some slurs. The Bassoon part continues with a steady eighth-note accompaniment.

18



The fifth system of music covers measures 18 to 21. The Clarinet part continues with a melodic line, and the Bassoon part continues with a steady eighth-note accompaniment.

22



The sixth system of music covers measures 22 to 25. The Clarinet part concludes with a final melodic phrase. The Bassoon part concludes with a final accompaniment phrase.