



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The Trumpet part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The Trumpet part continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The Bassoon part continues with quarter notes D4, E4, and F4, followed by a quarter rest and a quarter note G4. Measure numbers 5 and 8 are indicated at the start of the staves.

Musical notation for measures 9-13. The Trumpet part features eighth notes G5, A5, B5, and C5, followed by quarter notes D5, E5, and F#5. The Bassoon part features quarter notes G4, A4, and B4, followed by quarter notes C4, D4, and E4. Measure numbers 9 and 13 are indicated at the start of the staves.

Musical notation for measures 14-17. The Trumpet part features eighth notes G5, A5, B5, and C5, followed by quarter notes D5, E5, and F#5. The Bassoon part features quarter notes G4, A4, and B4, followed by quarter notes C4, D4, and E4. Measure numbers 14 and 17 are indicated at the start of the staves.

Musical notation for measures 18-21. The Trumpet part features quarter notes G5, A5, and B5, followed by quarter notes C5, D5, and E5. The Bassoon part features quarter notes G4, A4, and B4, followed by quarter notes C4, D4, and E4. Measure numbers 18 and 21 are indicated at the start of the staves.

Musical notation for measures 22-25. The Trumpet part features quarter notes G5, A5, and B5, followed by quarter notes C5, D5, and E5. The Bassoon part features quarter notes G4, A4, and B4, followed by quarter notes C4, D4, and E4. Measure numbers 22 and 25 are indicated at the start of the staves.