



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - G major - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Both parts start with a repeat sign. The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Guitar part begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.

Musical notation for the second system, measures 4-8. The Oboe part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Guitar part continues with eighth notes G2, A2, B2, C3, B2, A2, G2, followed by eighth notes F#2, G2, A2, B2, C3, B2, A2, G2.

Musical notation for the third system, measures 9-13. The Oboe part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes G2, A2, B2, C3, B2, A2, G2, followed by eighth notes F#2, G2, A2, B2, C3, B2, A2, G2.

Musical notation for the fourth system, measures 14-18. The Oboe part has two first endings (1. and 2.) and a second ending. The first ending is a quarter note G4, followed by a quarter rest. The second ending is a quarter note G4, followed by a quarter rest. The second ending is a quarter note G4, followed by a quarter rest. The Guitar part has two first endings (1. and 2.) and a second ending. The first ending is a quarter note G2, followed by a quarter rest. The second ending is a quarter note G2, followed by a quarter rest. The second ending is a quarter note G2, followed by a quarter rest.

Musical notation for the fifth system, measures 19-23. The Oboe part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes G2, A2, B2, C3, B2, A2, G2, followed by eighth notes F#2, G2, A2, B2, C3, B2, A2, G2.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and two first/second endings. The lower staff contains a bass line with dotted notes and rests, also ending with a repeat sign and two first/second endings.