



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is written for Violin and Guitar in 4/4 time. The tempo is marked as c. 75. The key signature is one sharp (F#). The score is divided into four systems, each with a Violin staff on top and a Guitar staff on the bottom. The first system starts with a repeat sign. The second system begins with a measure number '3'. The third system begins with a measure number '6'. The fourth system begins with a measure number '9'. The Violin part features a melodic line with various rhythmic values and accidentals. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern in the lower register.

11

Two staves of music. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

13

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

15

Two staves of music. Measures 15 and 16 are marked with first and second endings. The upper staff has a melodic line with a trill-like figure. The lower staff has a bass line with eighth notes and rests.

18

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

20

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

22

8

25

8

27

8

29

8

31

8

34

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

36

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

38

Two staves of music. The top staff features a melodic line with eighth notes and a half note. The bottom staff features a bass line with eighth notes and a half note.

41

Two staves of music. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and a half note.

43

Two staves of music. The top staff has a melodic line with eighth notes and a half note, ending with a first and second ending bracket. The bottom staff has a bass line with eighth notes and a half note, also ending with a first and second ending bracket.