



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

5

9

13

17

2

21

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

49

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes accents (>) over notes in measures 49 and 50.

53

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth notes.

57

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests.

61

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes accents (>) over notes in measures 61 and 62.

65

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music ends with first and second endings, indicated by '1.' and '2.' above the notes.