



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Guitar

3

3

5

5

7

7

9

9

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with eighth notes and rests.

13

Musical notation for measures 13 and 14. The top staff continues the melodic line with a key signature change to two flats (B-flat and E-flat) in measure 13. The bottom staff continues the bass line with eighth notes and rests.

15

Musical notation for measures 15 and 16. The top staff continues the melodic line with a key signature change to one flat (B-flat) in measure 15. The bottom staff continues the bass line with eighth notes and rests.

17

Musical notation for measures 17 and 18. The top staff continues the melodic line with a key signature change to two flats (B-flat and E-flat) in measure 17. The bottom staff continues the bass line with eighth notes and rests.

19

Musical notation for measures 19 and 20. The top staff continues the melodic line with a key signature change to one flat (B-flat) in measure 19. The bottom staff continues the bass line with eighth notes and rests.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (treble clef, 8) contains a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (treble clef, 8) contains a bass line with eighth notes and rests.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows two endings: the first ending leads to a repeat sign, and the second ending concludes the phrase. The bottom staff (treble clef, 8) shows the corresponding bass line for both endings.