



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

Clarinet in Eb

Guitar

3

5

7

9

11

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, including some rests. The bottom staff contains a bass line with eighth notes and rests.

14

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with a long note and a slur. The bottom staff has a bass line with eighth notes and rests.

16

Two staves of music in treble clef with a key signature of two sharps. The top staff has a melodic line with eighth notes and a slur. The bottom staff has a bass line with eighth notes and rests.

19

Two staves of music in treble clef with a key signature of two sharps. The top staff has a melodic line with eighth notes and a slur. The bottom staff has a bass line with eighth notes and rests.

21

Two staves of music in treble clef with a key signature of two sharps. The top staff has a melodic line with eighth notes and a slur. The bottom staff has a bass line with eighth notes and rests.

23

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff is in bass clef with a key signature of three sharps. It contains two measures of music with eighth and sixteenth notes.

25

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff is in bass clef with a key signature of three sharps. It contains two measures of music with eighth and sixteenth notes.

27

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains two measures of music with eighth notes and a slur over the second measure. The bottom staff is in bass clef with a key signature of three sharps. It contains two measures of music with eighth and sixteenth notes.

29

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains two measures of music with eighth notes and a slur over the second measure. The bottom staff is in bass clef with a key signature of three sharps. It contains two measures of music with eighth and sixteenth notes.

31

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains two measures of music with eighth notes and a slur over the second measure. The bottom staff is in bass clef with a key signature of three sharps. It contains two measures of music with eighth and sixteenth notes.