



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

English Horn in F

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with an 8va marking. Measure 11 features a dotted quarter note followed by an eighth note in the treble, and a dotted quarter note in the bass. Measure 12 continues with similar rhythmic patterns. Measure 13 shows a more complex melodic line in the treble with eighth notes and a sharp sign, while the bass line remains simple.

14

Musical notation for measures 14-15. Measure 14 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 15 features a half note in the treble and a dotted quarter note in the bass.

16

Musical notation for measures 16-18. Measure 16 shows a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 17 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 18 features a dotted quarter note in the treble and a dotted quarter note in the bass.

19

Musical notation for measures 19-20. Measure 19 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 20 features a dotted quarter note in the treble and a dotted quarter note in the bass.

21

Musical notation for measures 21-22. Measure 21 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 22 features a dotted quarter note in the treble and a dotted quarter note in the bass.

23

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The bottom staff is in bass clef with an 8va sign below it. It contains two measures of music, primarily consisting of eighth and sixteenth notes.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The bottom staff is in bass clef with an 8va sign below it. It contains two measures of music, primarily consisting of eighth and sixteenth notes.

27

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, including a slur over the second measure. The bottom staff is in bass clef with an 8va sign below it. It contains two measures of music, primarily consisting of eighth and sixteenth notes.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The bottom staff is in bass clef with an 8va sign below it. It contains two measures of music, primarily consisting of eighth and sixteenth notes.

31

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, ending with a double bar line. The bottom staff is in bass clef with an 8va sign below it. It contains two measures of music, ending with a double bar line.