



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete basse & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

Bass Clarinet in Bb

Guitar

The musical score is written for Bass Clarinet in Bb and Guitar. It features a key signature of one sharp (F#) and a time signature of 12/8. The piece is in 3/8 time, with a tempo marking of approximately 102 beats per minute. The score is divided into five systems, each containing two staves. The first system shows the initial entry of both instruments. The second system begins with a measure number '3' and features a triplet in the Bass Clarinet part. The third system begins with a measure number '5' and continues the melodic development. The fourth system begins with a measure number '7' and shows a more active bass line for the guitar. The fifth system begins with a measure number '9' and concludes the excerpt with a final melodic phrase in the Bass Clarinet and a sustained bass line in the guitar.

23

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes.

25

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes.

27

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes, including a slur over the second measure. The bottom staff is in bass clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes.

29

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes.

31

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes, ending with a double bar line. The bottom staff is in bass clef with a key signature of two sharps. It contains two measures of music with eighth notes and quarter notes, ending with a double bar line.