



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-3 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-3 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

The musical score is arranged in two systems, each with two staves. The top staff of each system is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). The time signature is 12/8. The key signature has one sharp (F#). The score consists of 9 measures. Measure numbers 3, 5, 7, and 9 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and phrasing marks. The guitar part includes a capo sign at the 8th fret.

11

Musical notation for measures 11-13. The bass staff (left) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The treble staff (right) has a simpler melody with quarter and eighth notes.

14

Musical notation for measures 14-15. The bass staff (left) has a melodic line with a slur over measures 14 and 15. The treble staff (right) has a melody with quarter notes and rests.

16

Musical notation for measures 16-18. The bass staff (left) has a complex rhythmic pattern with eighth and sixteenth notes. The treble staff (right) has a melody with quarter notes and eighth notes.

19

Musical notation for measures 19-20. The bass staff (left) has a complex rhythmic pattern with eighth and sixteenth notes. The treble staff (right) has a melody with quarter notes and rests.

21

Musical notation for measures 21-22. The bass staff (left) has a complex rhythmic pattern with eighth and sixteenth notes. The treble staff (right) has a melody with quarter notes and eighth notes.

