



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Bassons (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Bassoon 1

Bassoon 2

5

9

13

17

2

21

Measures 21-22. Measure 21: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. First ending: G3, F3. Second ending: G3, F3.

Measures 23-24. Measure 23: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. First ending: G3, F3. Second ending: G3, F3.

25

Measures 25-26. Measure 25: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 26: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. First ending: G3, F3. Second ending: G3, F3.

29

Measures 29-30. Measure 29: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 30: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. First ending: G3, F3. Second ending: G3, F3.

33

Measures 33-34. Measure 33: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 34: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. First ending: G3, F3. Second ending: G3, F3.

37

Measures 37-38. Measure 37: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 38: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. First ending: G3, F3. Second ending: G3, F3.

41

Measures 41-42. Measure 41: Bass clef, B-flat major key signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 42: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. First ending: G3, F3. Second ending: G3, F3.

45

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 45-48, and the second staff contains measures 46-49. The music features a mix of eighth and quarter notes with some rests.

49

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 49-52, and the second staff contains measures 50-53. Accents (>) are placed over notes in measures 49, 51, and 53.

53

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 53-56, and the second staff contains measures 54-57. The music features a mix of eighth and quarter notes.

57

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 57-60, and the second staff contains measures 58-61. The music features a mix of eighth and quarter notes.

61

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 61-64, and the second staff contains measures 62-65. Accents (>) are placed over notes in measures 61 and 63.

65

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 65-68, and the second staff contains measures 66-69. The first ending (1.) and second ending (2.) are indicated by first and second endings brackets.