



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar 1

Guitar 2

1

3

5

7

9

11

13

Musical notation for measures 13-14. The top staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The bottom staff (treble clef) provides a rhythmic accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-16. The top staff continues the melodic development with slurs and accidentals. The bottom staff has a more active bass line with eighth notes.

17

Musical notation for measures 17-18. The top staff shows a melodic phrase with a slur. The bottom staff continues the accompaniment with quarter notes.

19

Musical notation for measures 19-20. The top staff features a melodic line with slurs and a fermata. The bottom staff has a steady accompaniment.

21

Musical notation for measures 21-22. The top staff has a melodic line with a slur and a fermata. The bottom staff continues the accompaniment.

23

Musical notation for measures 23-24. The top staff concludes with a melodic phrase. The bottom staff ends with a final chord and a double bar line.