



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

3

6

9

11

13

15

18

20

22

25

27

29

31

The image displays a musical score for Opus 1-2-2 Allegro, covering measures 34 through 43. The score is presented in two systems, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 34 shows a complex bass line with sixteenth notes and a treble line with quarter notes. Measure 36 features a more active bass line with eighth notes and a treble line with quarter notes. Measure 38 includes a slur over the bass line and a treble line with quarter notes. Measure 41 shows a bass line with quarter notes and a treble line with quarter notes. Measure 43 concludes with a first ending (1.) and a second ending (2.) in both staves, marked with repeat signs and a double bar line.