



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

3

6

9

11

13

15

18

20

22

Musical notation for measures 22-24. The top staff (treble clef) contains a series of chords and single notes, including a half note G4 with a fermata. The bottom staff (bass clef) features a rhythmic pattern of eighth notes and quarter notes, with a half note G2 at the start.

25

Musical notation for measures 25-26. The top staff (treble clef) continues with chords and single notes, including a half note G4 with a fermata. The bottom staff (bass clef) continues with eighth and quarter notes.

27

Musical notation for measures 27-28. The top staff (treble clef) features chords and single notes, including a half note G4 with a fermata. The bottom staff (bass clef) continues with eighth and quarter notes.

29

Musical notation for measures 29-30. The top staff (treble clef) contains chords and single notes, including a half note G4 with a fermata. The bottom staff (bass clef) continues with eighth and quarter notes.

31

Musical notation for measures 31-32. The top staff (treble clef) features a complex sequence of chords and single notes, including a half note G4 with a fermata. The bottom staff (bass clef) continues with eighth and quarter notes.

34

Two staves of music. The top staff is in treble clef with a bass line, and the bottom staff is in bass clef. Measure 34 features a series of eighth notes in the treble staff and a bass line with quarter notes. Measure 35 continues with similar rhythmic patterns.

36

Two staves of music. The top staff is in treble clef with a bass line, and the bottom staff is in bass clef. Measure 36 features a series of eighth notes in the treble staff and a bass line with quarter notes. Measure 37 continues with similar rhythmic patterns.

38

Two staves of music. The top staff is in treble clef with a bass line, and the bottom staff is in bass clef. Measure 38 features a series of eighth notes in the treble staff and a bass line with quarter notes. Measure 39 continues with similar rhythmic patterns.

41

Two staves of music. The top staff is in treble clef with a bass line, and the bottom staff is in bass clef. Measure 41 features a series of eighth notes in the treble staff and a bass line with quarter notes. Measure 42 continues with similar rhythmic patterns.

43

Two staves of music. The top staff is in treble clef with a bass line, and the bottom staff is in bass clef. Measure 43 features a series of eighth notes in the treble staff and a bass line with quarter notes. Measure 44 continues with similar rhythmic patterns.