



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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English Horn in F

Musical notation for English Horn in F, first system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a repeat sign and contains several measures of music, including eighth and sixteenth notes.

Guitar

Musical notation for Guitar, first system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a repeat sign and contains several measures of music, including eighth and sixteenth notes.

3

Musical notation for English Horn and Guitar, second system. The system contains two staves. The top staff (English Horn) has a measure number '3' above it and contains several measures of music. The bottom staff (Guitar) contains several measures of music.

5

Musical notation for English Horn and Guitar, third system. The system contains two staves. The top staff (English Horn) has a measure number '5' above it and contains several measures of music. The bottom staff (Guitar) contains several measures of music.

7

Musical notation for English Horn and Guitar, fourth system. The system contains two staves. The top staff (English Horn) has a measure number '7' above it and contains several measures of music. The bottom staff (Guitar) contains several measures of music.

9

Musical notation for English Horn and Guitar, fifth system. The system contains two staves. The top staff (English Horn) has a measure number '9' above it and contains several measures of music. The bottom staff (Guitar) contains several measures of music.

11

14

17

20

22

24

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 24 and 25. The bottom staff is in bass clef with an 8va sign below it, also containing measures 24 and 25. The music consists of eighth and quarter notes with some rests.

26

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 26 and 27. The bottom staff is in bass clef with an 8va sign below it, also containing measures 26 and 27. The music consists of eighth and quarter notes with some rests.

28

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 28 and 29. The bottom staff is in bass clef with an 8va sign below it, also containing measures 28 and 29. The music consists of eighth and quarter notes with some rests.

30

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 30 and 31. The bottom staff is in bass clef with an 8va sign below it, also containing measures 30 and 31. The music consists of eighth and quarter notes with some rests.

32

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 32 and 33. The bottom staff is in bass clef with an 8va sign below it, also containing measures 32 and 33. The music consists of eighth and quarter notes with some rests. Both staves have first and second endings marked with '1.' and '2.' above the notes.